

LAMBDA

Vol. 26, #3

Sept. 30, 1987

LAURENTIAN UNIVERSITY / UNIVERSITÉ LAURENTIENNE

Quote of the Week: Citation de la semaine:

"Yes/oui"

(teachers back for two more years!)

What's inside/
A l'Intérieur

A special visit/
visite spéciale
p. 6&7

Soccer Vees:
What's the
score with
these guys?/
p. 11

Théâtre du
Nouvel Ontario
p. 10

Chicken and
things/
Poulet et cro-
quettes
p.5

Declassifieds/
petits annonces
p.9

Lambasting
Lambda
p.5

AEF: une asso-
ciation?
p.4

Ender Bender cracks under deficit

During Sunday's SGA council meeting, it was disclosed that the production of last week's ENDER BENDER incurred a loss of approximately \$10,803.00.

SGA president David Filion stated that he was certainly disappointed with the student attendance and the resulting outcome of the event.

SGA Director of Finance, Sean Fitzpatrick, provided Lambda with a financial statement outlining the various revenue and expenses of the ENDER BENDER, and emphasized that it was only a summary and did not follow Generally Accepted Accounting Procedures (GAAP).

The two largest sources of revenue were ticket sales (\$4479) and profits from beer sales (\$1848), while total revenue amounted to \$8917.

The largest portion of the expenses, \$11,568, was allotted for bands, production, and setup. Other relatively large expenses included paying regional police and security (\$801) and band riders (\$755).

A total of \$5400 was set aside for the purchase of ENDER BENDER sweat shirts.

The original price was twenty dollars; however, due to poor sales the price has been reduced to ten dollars.

The SGA hopes to recoupe most of the \$5400 by continuing to sell the sweat shirts throughout the year. Because no year was printed on the shirts, it will be possible to sell them at next year's ENDER BENDER.

According to Fitzpatrick's statement, the total expenses of the BENDER came to \$19,732. Unfortunately, the revenue fell \$10,803 short of covering the total expenses.

Fitzpatrick stated that he was hoping to break even, but said: "It didn't really put a dent in us, but we don't want it happening too often."

The Bender's apparent flop can be attributed mainly to poor attendance. The SGA was expecting about 1,300 people, but ticket revenue indicates a maximum of 650 students attending.

Fitzpatrick admitted that there were a number of factors which were responsible for the unsatisfactory attendance. Both Fitzpatrick and Filion blamed the weather as having the most "detrimental effect" on the outcome of the concert. While Filion out did himself by referring to the "monsoon" conditions, it is true that the weather was not ideal for an outdoor concert.

Fitzpatrick also noted that the manner in which "the people perceived the bands" was an important factor in determining success.

Because this year's BENDER did not feature a popular name like David Wilcox, many students felt that the concert would not be worth attending, especially with the prevailing weather.

Fitzpatrick and many students who attended felt that this should not have had as much influence as it did.

Fitzpatrick pointed out that "the quality was there" and the bands performed very professionally.

Fitzpatrick also noted that

the timing of the BENDER with respect to Frosh Week had a substantial influence on its outcome.

In last week's issue of Lambda, Robert Marson reflected this sentiment by stating "(The SGA) should have held it (ENDER BENDER) at the end of Frosh Week...to be a sort of wind up."

According to Fitzpatrick, the reason for holding it a week later was that the probability of obtaining a Special Occasions Permit (SOP), which allows alcohol consumption at outdoor public events, was more likely than if the event had been held immediately after Frosh Week.

The SOP, however, was rejected because of newly imposed conservative regulations, particularly to universities.

Fitzpatrick referred to the event as a "live and learn situation."

He felt confident that the outcome of this year's BENDER will in no way hinder plans for future SGA events.

Patrick Snaird

Preferential pub

Beginning this Thursday, the SGA will implement preferential entry for Laurentian students in the pub.

According to an SGA press release the measure will be in effect until 11:00 p.m. on Thursday nights. To avoid the wait, non-Laurentian students can have a Laurentian student sign a guest book at the SGA office before 4:00 p.m. on Thursdays.

Dave Filion, SGA president

said, "It was one of my campaign promises and it was something I wanted to come through on."

Filion added that Laurentian students are "sick and tired of waiting in line."

The SGA hopes that this policy will help alleviate disturbances in the pub and curtail the possibility of a patron using false identification.

Karen Dominick

Strike struck down for two years

The threat of a faculty strike no longer looms over the University as both parties ratified a tentative agreement last week.

The faculty's ratification came Tuesday with a 75% vote in favor of accepting the contract. At a special meeting of the Board of Governors on Thursday the collective agreement was ratified giving the faculty a 6.2 scale increase in the first year; a 5% increase at the beginning of the second year; followed by a 2% increase on Jan 1, 1989.

Charles Belanger, negotiator for the Administration

says "there is a very positive attitude towards the agreement on both sides."

Noting that each side had to compromise a bit in order to work out their grievances, Belanger said, "In all honesty, I can say there is no bad blood and we are looking forward to this agreement."

At the expiry date in two years, Belanger "anticipates that there will be less arguments (since) both sides feel we have a cleaner slate to arrive at a decision."

Bob Segsworth, LUFA Representative could not be reached for comment.

Karen Dominick



Thursday, AISEC, an international association for students of commerce and economics, held a career day in the "bowling alley" in the Arts Building. Many upper year students have already begun searching for post-graduate employment.

Getting the bilingual word across to all

Although the majority of Student's General Association (S.G.A.) members are Anglophone, Francophone students are encouraged to join the organization. To encourage Francophone membership, the S.G.A. is taking positive steps, including adding the position of the Director of Bilingual Affairs.

In the words of the Director of Bilingual Affairs, Dominique Poulin, "I am to provide a smooth transition" for new Francophone students who choose to join the S.G.A. Providing a smooth transition includes accessing the mood of all S.G.A. members to make sure that both Anglophone and Francophone members are satisfied with the progress of the bilingual program. However, Poulin states, "The S.G.A. does not want to antagonize its Anglophone members by slamming bilingualism down their throats, and on the other hand, we want to keep our Francophone members satisfied."

In addition to the new position, the S.G.A.'s constitution and by-laws were translated into French. Also, all S.G.A. publications will be bilingual. The SGA Student Handbook was printed using messages in both French and English, and also, the monthly newsletter, The Monthly Connection will be bilingual.

One of the biggest promotion efforts for the bilingualism cause will be the Bilingual Week of Action. This will be in the first week of November and will feature French entertainment in the pub.

As for future entertainment, General Manager Dan Roy said that he would like to have a bilingual band once a month; however, he said, "There isn't a great supply of bilingual bands." Roy added that the bands are usually either French or English.

Gib McInnis

CBC: The puck should stop here

He shoots, but does he score?

The government owned and operated Canadian Broadcasting Company (CBC) has gone beyond its traditional identity crisis to a full fledged anxiety attack. The only thing preventing a complete corporate nervous breakdown is the knowledge that several hundred families (mostly Sri Lankan refugees studying for their citizenship exams) are still watching the CBC. It would seem that everybody else is subscribing to pay TV or installing satellite dishes in their backyards to expand their already profuse selection of alternate programs.

Who can blame them? Even the most patriotic Canadian won't watch a two-years-in-the-making CBC wildlife documentary on the beaver when the Bunnies are mudwrestling on the Playboy Channel. No matter how many tax dollars we inject into the ailing network, it will never recover its rightful audience share; certainly not from the American market with its uncut movies and its swear words and everything.

The CBC is doomed unless it adopts a new and radical broadcasting format. Showing the finals of the World Classical Guitar Competition and giving Rich Little a two hour special to do wearying

impersonations of American celebrities is hardly the solution and hardly Canadian.

The CBC must figure out what it does best and do more of it. Specialize in something that is popular and Canadian...like hockey!

Hockey is Canada's national pastime and obsession. The Saturday evening "Hockey Night in Canada" program is a huge ratings success, even up against stiff American competition like "American Almanac" and "Throb."

The solution would be to turn the CBC into a total hockey network and make every night a hockey night in Canada.

It would not be by expanding the already watered down National Hockey League and broadcasting more of its boring games. Besides, do we really want to see twelve toothless teenage boys bash each other's heads in and mutilate the English language during period intermissions? No way, eh!

The network would have to change its format to hockey sitcoms, hockey dramas, hockey quiz shows and hockey documentaries. Here are some suggested titles for the All Hockey Network: Face-off Challenge, The Sutter Kids, Wives of the Winnipeg Jets, and Battle of the Network Zambonies to name a few.

Sure, these shows could be biggies, but all of this nonsense could be alleviated if the CBC would just stop catering to the minority and start producing programs that are of high quality, and yes, I'm going to mention that word which is totally unconceivable to the CBC hierarchy: "profitable." A realistic approach to broadcasting will ensure that Mr. Juneau and the CBC continue to receive their annual billion dollar budget and perhaps even give us something that is worth watching.

Dino Vairo

Bowling for refrigerators?

The Co-ed Halloween Theme Bowling Tournament will be held at the Holiday Lanes on October 17. There will be a limit of 12 teams permitted for this tournament, so sign up for it as soon as possible. There will be a prize for the best costume (costume is optional). All other information on the event can be obtained at the Physical Education Centre's front desk or on the posters found on campus. This Halloween bash promises to be very entertaining, so come on out and enjoy the fun!

Student's Nite Out

Wednesdays - Pub night

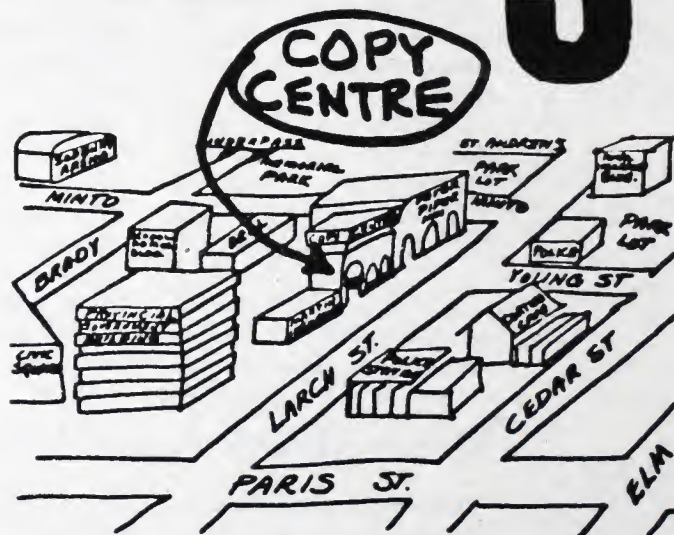
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CLUB DAY

This summer, the Student's General Association (SGA) executed last year's proposal to change its structure. The Director of Finance and General Manager's positions have been filled. The Vice President of External Affairs has been abolished and a Director of Bilingual Affairs has been added. The General Manager's position was filled by 29-year-old

Dan Roy. Initially, Roy was hired on a four month probation period. However, SGA President Dave Filion says that he "is really satisfied with Dan's work." Sunday night, the S.G.A. council met to ratify a one year working agreement with Roy. Lambda asked Roy whether the unsecure job bothered him. He said, "As long as I do a good job, they (the S.G.A.

Council) won't get rid of me." Presently, Roy is working on concert dates for November, and will also assist the carnival committee on the entertainment and events. Roy will also decide who will be hired to work in the game room on Student Street. This summer, Roy both installed a new video screen and module and also revamped the audio system for the pub, for a total cost

of \$17,500. Two more changes within the S.G.A. are the creation of the Director of Bilingual Affairs and the Director of Finance. Dominique Poulin was elected by the S.G.A.'s council members to a one year term as Director of Bilingual Affairs. Sean Fitzpatrick was elected by council members to a one year term as the Director of Finance.

Gib McInnis

Wednesday is Club Day on campus. From 10:00 to 2:30 p.m. in the Bowling Alley 25 clubs or associations will be looking for new members and advertising their programs and activities.

Clubs play an important part in campus life. They provide an opportunity to pursue interests outside your studies and also offer a good way to meet people.

Some of the clubs which will be represented are the following:

AIIESEC
Amnesty International
Commerce
Engineering
Geology
History
Italian
International Exchange Association
Lambda
Laurentian Choir
Laurentian Christian Fellowship
Native Students
Nursing
Native Students
Nursing
Political Science
Political Clubs
Thorneloe Players

In addition the AEF and SGA will be there. There are clubs and associations for every taste. So come join up.

Paddy Blenkinsop
Student Services

Not enough faculty to teach all courses

It seems that Laurentian is in a no-win situation. On one hand, all of the courses cannot be offered. On the other hand, Laurentian is trying to make itself attractive to potential students.

Dean of Humanities, J.P. Gaucher stated that the lack of faculty coupled with the lack of interest by students was the reason that all of the courses listed in the catalog aren't offered every year.

However, Brian Aitken, chairman of religious studies feels that upper year courses are not available because of the large number of first year courses that are taken to satisfy degree requirements of science and professional students.

Several teachers expressed their concerns over faculty leaving to teach at the new Université canadienne en France, located between Nice

and Monte Carlo.

Both Dr. Laurence Steven, head of the English department, and P. Sabourin, head of the French department agree that the quantity of professors remains the same while the experience and expertise levels of the old professors will be missed.

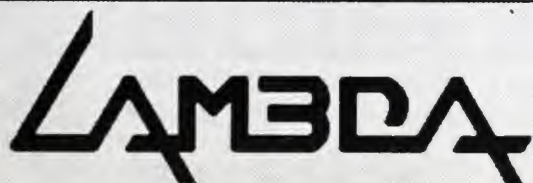
Greg Lawrence, a third year English major, was disappointed in the fact that he doesn't know when specific

courses will be offered. Without this knowledge, it is hard to plan ahead and decide when to take required courses.

A second year French major had similar feelings. She was upset that out of 15 courses listed in the Laurentian calendar for Anglophone (FREN) literature, only one course was actually offered for this school year. Out of the 41 Francophone (FRAN) literature courses, only 22 were offered for this school year.

Dr. Steven said that most all of the courses are offered, but they are on a rotational basis. However, there are some courses that are not being offered because experienced teachers are not available. Steven cited a creative writing course as an example. The course has not been offered in three years simply due to the lack of a qualified teacher. In addition, Steven feels that certain courses should be eliminated because of a lack of student interest and because they are not beneficiary to students.

Lee Jeannotte



Established 1961

Circulation: 3000

A cause de la toute récente bilinguisation du Lambda, la traduction complète de la boîte de personnel ne sera disponible que la semaine prochaine nous nous en excusons.

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

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Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Fridays at 4:00 p.m.

Local advertising is handled by the Lambda advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

Copy deadline is Friday noon. Submissions must be typed, double-spaced.

Contributors: Ingrid Havel, Greg Huneault, Gib McGinnis, Heather Rex, Wanda Zylka, Gaby Lavigne, Karen Dominick, Geoff MacQueen, Marquis Charette, Bruce Hennessey, David Baker, Brian Atkinson, Patrick Snajdr, Samia Saintil

We must emphasize that deadline is FRIDAY 12 noon. Any copy received after this cannot be guaranteed space or consideration.

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Weekend in wonderland

I am sitting at the McDonald's on Regent St., gazing through the window, to the traffic beyond. On the table in front of me, papers and books are scattered everywhere amongst empty packages of fries, drinks and chicken McNuggets(TM). I'm thinking of the last week of school, and a news story I ran

across on Wednesday. This one will either make you furious, or wet your pants laughing, depending on the level of seriousness with which you greet your day.

Remember a couple of years ago in California, a guy walked into his nearest McDonalds and proceeded to blow away 16 or so people,

saving the last round for himself? Well, this week his wife filed a suit against McDonalds for 10.5 million dollars, claiming that the McNuggets(TM) her husband ate caused him to do it. Yeah! It was the nuggets! I always knew that Ronald was programming us to do evil against our whopper(TM) eating brethren, but

this is great! Just think -- mind control in packages of 6, 9 and 15! The thought that those plump, juicy pieces of real chicken could be used as an effective weapon is so exciting! Think of the ad campaign: "Tired of your neighbor? Intimidated by his pit bull? Itchin' to get even, but lacking the inspiration and creativity? Try chicken McNuggets(TM)! Guaranteed to reduce enough cards in your deck to help you do to him what he deserves!" Later that night, the guy blows up his neighbor's house, wife, kid; everything but the jerk and his dog. In frustration, he kills himself -- his wife sues -- the nuggets did it!

Okay, enough is enough. McDonald's is no doubt impressed with this turn of events. What will they reply to this loco bint? Here are

some suggestions:

a. Ha! Ha! Ha, Ha Ha, are you serious? Ha!

b. Are you sure it wasn't the barbecue dip?

c. Screw off, loco bint!

Of course, we're all going on the assumption that this woman is loonier than the new dollar. But, what if she's right?

If she's right, how come he was the only one to see bullets fly after eating his McNuggets(TM)? Better yet, how come no Canadians have been so passionate over these golden chunks? Are we getting ripped off or what? Is this why they tried to make us eat McRibs(TM)? I dunno. Either way, I'm very confused. I'm packing up my books and I'm outta here. Excuse me please, I have to go home and polish my pellet gun.

Dave Quesnel

Pen pal needed

Dear Students:

I am presently confined at the State Prison of Southern Michigan, and I'd be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand--just because I'm in prison doesn't necessarily mean that I am a criminal. We all can make a mistake because imperfection is due to anyone who is not perfect. But nothing can



change a particular situation unless there's a will to do so. Is God the only one who forgives?

I hope it hasn't been accounted presumptuous if a man of law and humble station has ventured to have a friend.

Anyone wishing to befriend this person may contact the Lambda office for a name and address.

Actions speak louder than words

The year is 1987. Rick Hanson's journey across Canada and around the world has caused a torrent of awariness about the plight of the disabled. The month is September. The journey for Hanson is over but the problems with handicapped people are not. The awariness that was once heightened has now subsided but that does not mean the need has subsided!! Sudbury needs a handicap parking bylaw. The handicap plates are almost standard across the country but the bylaw is not. What this bylaw entails is simply this: THE VEHICLES THAT ARE NOT MARKED AND REGISTERED AS HANDICAPPED BE TICKETED AND TOWED AWAY WHEN THEY ARE PARKED IN A DESIGNATED HANDICAPPED AREA. Vehicles that are marked as handicapped have a license plate marked with the standard handicapped symbol followed by four (4) letter/number combinations. Handicap designated parking spaces are marked by yellow lines and the handicapped symbol on the ground as well as a blue and white sign with the handicap symbol. Each and every parking lot in the city is supposed to have a minimum of two (2) handicap designated spaces. These spaces under the bylaw shall be patrolled by either private security for the institution or shopping plaza or the Sudbury Regional Police. The tickets that are handed out are standard RMS tickets. City officials "claim" that shopping

mall parking spaces come under private jurisdiction, yet a police car can come in and tow away an illegally parked car in a fire zone. Why is there this inconsistency?

I am asking you, the Laurentian University student body to please contact your alderman and express your concern for this bylaw to be passed. Also, any handicapped students please contact myself or Lambda and let me know of any problems, concerns or praises you have for Laurentian or for the city. I feel this bylaw is warranted and needed not only in the

Sudbury area but all over Canada. This bylaw has been passed in London and in North Bay. when you compare the size of North Bay to the size of Sudbury it appears ridiculous not to have the bylaw passed here. C'mon Laurentian, I need your Support!

Please contact me at Lambda or at my home at 566-5648. I'm counting on you L.U.

Andrea Brennan

Angry with Lambda's Coverage

Dearest Editor:

I am writing this letter in response to your paper's unfair coverage of Ender Bender. I sincerely hope that Ingrid Havel's coverage and Lambda's negative centerpiece coverage does not discourage the S.G.A. from having the ENDER BENDER again.

Bravo! to the S.G.A. executive for having enough guts and ingenuity to produce this fine show. A show that brought to this university some of the most upbeat and novel music ever. A show that should be and was appreciated by all who attended.

Hopefully, this type of news coverage is not a sign of things to come. I truly hope

that Lambda 's'87-'88 staff will be fair and objective in it's coverage throughout the upcoming year, unlike its prior issues.

Finally, I want to thank and congratulate this year's S.G.A. executive for putting on a professional outdoor concert.

P.S. Please bring in the Shrooms, Danny Diaz, Everlife and The Double Blues Band again before the end of the year.

Sincerely,

Pete Martin

2nd Year Commerce.

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AEF: Une association?

Qu'est-ce qui arrive au monde? Sommes-nous vraiment trop pressés par le rythme de la vie? Pour éviter d'être pris dans un embouteillage, je m'y prends de bonne heure. Je les appelle jeudi pour fixer un rendez-vous avec le Président lui-même. Il me renseigne qu'il part pour Ottawa vendredi - il ne peut pas me voir. Cependant, pour ne pas me laisser dans les airs, il me passe son fiable adjoint. Celui-ci, pris dans cet embouteillage me renseigne qu'il est trop occupé pour répondre à mes questions.

Au bout de ma corde, je décide de faire un noeud. En tant que membre de

cette ... comment dit-ont: "association", je demande une copie de la constitution afin de comprendre et de déterminer jusqu'à quel point cet "association" fonctionne constitutionnellement. Le fiable adjoint, pour ne pas perdre plus de temps, m'assure qu'il y aura une constitution pour moi vendredi après-midi.

J'arrive ponctuellement à 2:33 vendredi après-midi, seulement pour découvrir que le fiable adjoint était parti avec l'original (de la constitution), et qu'il n'y avait pas de copie dans le bureau!!!

Je n'étais point surpris!

J'espère du fond de ma

plume que pour leur propre bien, cette association sera plus ouvert et plus sage envers leurs propres membres, qui ne fait qu'avoir un intérêt envers leur investissement.

Comme conclusion, je suis persuadé qu'il a un grand besoin d'organisation, de leadership, de responsabilité, mais encore plus: un besoin de d'affabilité au niveau de l'exécutif de cette association envers ses membres.

Eh oui, pour ceux et celles qui ne l'on pas deviné, je parle ni plus ni moins de l'"Association" des étudiants francophones (AEF).

Marquis J.J. Charette

Facing the facts

Our third issue is out. Although it seems like three months, it has only been three weeks since Lambda began its '87-'88 year.

If you have seen issues of years past, you are aware that our format has changed. The look and content have been undergoing revisions that we hope will make for a better quality newspaper period!

With change comes some problems, and no doubt we've had a few. One problem that every student newspaper has is the lack of continuity from one year to the next.

The beginning of every publication year brings with it new faces and new ideas, and it naturally takes a while for all to wear "one face."

The face of Lambda is coming along fine. Perhaps we can make the eyes a bit larger and make the ear drums a bit more sensitive, but I think it's just a matter of shaving and kicking the eyebrows before the personality of Lambda fits comfortably on all.

I think there is a problem with the mouth, however. It should be bigger. But we need help with that. We need more people to come to Lambda with story ideas or leads for articles. We need writers for sports, and we need people to come and offer whatever they can (hey, did Jim and Tammy just walk into the room, or what?).

We are trying to constantly improve the quality of the paper, so we need quality people. Although we make no pretense of being a "professional paper," we are not excusing or precluding ourselves from being as professional, exacting or credible as we can be. Problems such as residence columns being dropped have apparently perturbed some people. Let us know about it! We have some ideas and would certainly be happy to hear yours. If you feel that strongly about it, join Lambda! We don't expect you to be a professional....yet!

Greg Huneault

SGA Council Needs:

Services Commissioner

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before Oct. 9, 1987

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To Im I

PALERMO

The road to Palermo flows through a tunnel of trees—

An asphalt waterway, a discovery

The car-lights keep extending

Ahead of themselves. Fencing back

Mountains, plains and sea, this dense

Illusion of a forest seems more real

Than the vista replacing it, a perspective

Down decaying streets that stops

At the water's margin beneath the impartial

Cranes conferring together above roof-tops.

THE UNPAINTED MOUNTAIN

There was a storm of wind and light. The rock

Darkened to shadow and then flared to chalk

All of the mountain seemed disparity

That I could neither think to one, nor see

Save as a tomb of stones, a livid chine

That blocked back distance. The horizon line

Straddled a mass of salt, of quarried snow.

Where was the mountain that the painter painted?

It was the light, you said, had changed it all,

Saped out the warmth and left this interval

Of limestone where a pulse no longer beat

Between the scintillations of a heat

That wove the slope, the summit and the glance

Together in one dancing radiance.

Two tones—between-tones, both—pink-grey, green-black

Flushed through the scene whenever sun came back:

The whole place hovered, image upon image:

A flank of marble or a crumpled page,

The bushes dotted a rucked leopard skin:

What we were seeing was unpainted mountain.

A blue recession, then, of mass gone-by,

Took a new colour out of space and sky:

The height was shepherding its shadow in

Out of the wind-torn vistas of the plain.

Distance and hills had hidden it from view

Till, unforeseen, a twist of road let through

An image that we knew from foot to crown,

As suddenly a seam of light ran down

The western slope and left it separate

Before that place where, soon, the sun would set

Though out of eye-shot, and already sent

A glow and earnest up the whole extent

Of Mon Saint Victoire, altar more than hill.

Before us, now, new shapes began to fill

The poised horizon where the Luberon

Massed to our approach as night came on.

THE WAY THROUGH

How deep is the sea-cave runs beneath the cliff?

Less deep than the reflection on its floor:

For the sky comes into the cave to occupy

A rock pool-sea that does not reflect the sea-

and this image of the whiteness of the sky

Tinged by the pale green of the roof, the walls,

Reads like a gap in the floor of rock

That you could fall through. The image refuses to believe

You are more solid than this downward way.

This crevice that speaks of falling day by day by day

Through a space which does not yet exist,

Abiding the note that will shatter glass and rock

As Dies Irae widens the last crevasse.

It's On



photo by Bruce Meyer

3.8.78 11.00 a.m. Charles Tomlinson

Yet why should it not flow as a Roman fountain,
A fortunate fall between the sun and stone?
All a fountain can simulate and spread-
Scattering a music of public places
Through murmurs, mirrors, secrecy and shade-
Makes reparation for what hurt gave rise
To a wish to speak beyond the wound's one mouth,
And draw to singleness the several voices
That double a strength, diversify a truth,
Letting a shawl of water drape, escape
The basin's brim reshaping itself to fill
A whole clear cistern with its circling calm,
And the intricacies of moss and marble
With echoes of distance, aqueduct and hill.

Charles Tomlinson, a renowned British poet and artist, will be giving a reading of selected works at Laurentian's Governor's Lounge on Wednesday, September 30 at 8:00 pm.

Tomlinson, a native of mining town in industrial England, is very enthusiastic about his visit to Sudbury.

Influenced by the Group of Seven, and the type of work done in the local area, he is looking forward to viewing the landscape and seeing how we as Sudburians inhabit and form it.

Dr. Steven, Chairman of the English department and coordinator of Tomlinson's visit, noted that Laurentian was very fortunate to host Tomlinson's visit to this area.

"I'm going to show him the good as well as the bad of the landscape, including possibly a trip to Killarney."

Both Tomlinson's art and poetry reflect his proficiency in his portrayal of the close relationship between nature and the humans who mold it into their environment. Although he has published over twelve books of poetry,

only two of the above poems have been previously published in magazines; the others have been published for the first time here.

Students, particularly English majors, should take advantage of this opportunity before Tomlinson moves on to McMaster, U of T and Toronto's Harbourfront.

If you miss him Wednesday, Tomlinson will be giving a slide lecture Thursday at the Laurentian Museum and Arts Centre on John Street at 8:00 pm.

De-Classified

To Cathy;
Thanks for being you.
Now can I have my black
sweater back?

The Clown

Jubers,
Tanks der buddy fer yar
program.

Lardy Gardy

Brown Eyes,
Happy Birthday to you
Happy Birthday to you
Kelly

Lost:
One girlfriend.
Medium size, well-worn.
If found please return. It's

the only one I have

B.W.

Pre-Bierfest
Friday October 23, 1987
8-1 in U of S Administra-
tion Building

Bierfest
Saturday, October 24, 1987
8-1 in the Great Hall
Open to everyone

Bruce is loose
and likes to get goosed.

If you want to see me
cruise

Meet me at the Pub and
buy me booze.

The Gooser

To the man from out
of town:
don't forget LOLA,
LOLA
LO
,LO,
LO,
LOLA...

Sleepy;
Why don't we rent some
movies and
see what happens this time

Storm

To the goof who dropped a
beer on my girlfriend's large
Canadian Brests...Thank you
for allowing me the opportu-
nity to lick it off!

For sale:
1 pair of fur dice.
contact Claude at Cambrian
College, or the local bailiff's
office.

There's only one man in the
world who never made a
mistake...and they nailed him
to the cross. I'm sorry Marsha.
Forgive me.
Muffin Lips

For Sale:
Reporters that don't hand in
stories on time. Very CHEAP.
They are more trouble than
they are worth...Even my girl-
friend lets me get more sleep
than they do!
(Willing to trade for 1 bag of
month old milk)

Now's your chance!

In an effort to retain at least a bit of profes- sionalism and smut, we are VERY proud to introduce our new De-Clasifieds col- umn. Hopefully, this trash will replace the residence columns trash you so dearly enjoyed. With this format, we can sleep easily, knowing that we will not ruin or defame any of the campus newsmakers whose stories aren't really *what we call sufficiently encom- passing the sociologi- cal intercourses of the studentry.* In other words, we haven't really changed any- thing because most of the columns were written for only two or three people. So there...Take advan- tage of this equal spotlight opportu- nity by dropping a maximum of five lines about your fa- vorite girl, car, buddy, boyfriend and yes even that special animal in your life (no, we mean in terms of pets -- whatever their pur- pose serves) off at Lambda anytime you see the lights (usually all night on Monday nights).

We'd like to thank you for your time and...Thank you for your support.

Oh, excuse silly old me. I know you are excited about this, but I just kind of for- got to include one relevant piece of in- formation. Five lines costs one buck. No, I can't believe it either, something so dread- fully as important as that, but I know you don't care anyway-- the only thing you care about is getting it in and finally having a voice and a medium to spread your own brand of ugly gossip and horrible rumors.

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No Way Out...

A movie review

This week I went to see "No Way Out" at the Odeon Theatre. It stars Kevin Costner, as commander Tom Farrel, and Gene Hackman, as David Brice-Secretary of Defence. Co-stars include Sean Young as Susan and Will Patton as Scott Pritchard.

I don't know where to begin with this movie, because it really floored me. Basically, it's incredible. It starts out a bit slowly, but doesn't lag for long. The suspense builds at break-neck speed to culminate in an entirely unanticipated ending. The foreshadowing displayed in the first scene is no help either, as it is extremely misleading.

The story itself evolves from the novel *The Big Clock*, by Kenneth Fearing. This is a wonderful title as it suggests the race against time which is present throughout the film. "No Way Out" is also a very suitable title as the story seemingly becomes a claustrophobic nightmare for Com-

mander Farrel as he tries to keep the situation under control.

The situation itself is this: Tom Farrel meets David Brice. He then meets Susan. Tom and Susan then move into the back of a limousine for a steamy encounter. Tom and Susan fall in love. But Susan is David's mistress. Then Tom goes to work for David. This is fine until David kills Susan. To make matters worse, Scott, the homosexual friend, covers up the whole affair in what he thinks is an intelligent manner. This is just the beginning!

Otherwise, this film spills over with hit-men, computer wizardry, Soviet spies, lavish nauseous Washington parties and a whole lot of corruption.

For two hours of intrigue and suspense, don't miss "No Way Out." Most of all, don't miss the last five minutes of it, for they will totally change your perception of the movie.

Ingrid Havel

Tripotage T.N.O.: Café Rendez-vous

Fondé en 1971 par un groupe de jeunes artistes soucieux des besoins de la communauté francophone, le Théâtre du Nouvel Ontario s'est dès lors, taillé une place de choix dans le milieu artistique de la province. Situé en plein centre du Vieux quartier francophone, il s'est depuis 1982, redonné un nouveau souffle.

Plusieurs de leurs pièces ont été présentées partout à travers le Canada. En particulier, "Le Chien" du créateur en Résidence Jean Marc Dalphé qui fut présentée cette année au sommet de la francophonie à Québec. Depuis quelques années déjà, le point culminant de la saison du T.N.O. est sans contestation la présentation à l'automne d'une pièce communautaire. Cette année encore, la tradition sera respectée. "Café Rendez-vous" est une comédie écrite et mise en

scène par Paulette Gagnon, avec qui j'ai eu l'occasion de rencontrer ainsi que quelques membres de l'équipe qui montent le spectacle.

"Café Rendez-vous" était bel et bien un petit restaurant, genre beau, bon pas cher, qui existait dans le vieux quartier francophone. Jusqu'à sa fermeture en 1982 dont le nom était "Rendez-vous Café"

"Café Rendez-vous" c'est deux histoires qui se croisent dans un petit snack bar. La première est celui du propriétaire qui rêve d'ouvrir un nouveau restaurant chic en haut des silos (du type CN) pour les riches de la région. A la suite de nombreux tracas, celui-ci découragé, déprimé, se résigne à vendre "Café Rendez-vous". Voyant l'affaire d'un mauvais oeil, les habitués de l'endroit décident de faire la grève de faim dans le snack bar.

C'est aussi l'histoire de la

serveuse, Catherine, une femme dans la trentaine, divorcée, deux enfants, qui depuis quelque temps ne se sentait pas bien dans son assiette. Encore une fois les réguliers entrent en action, ils décident dès lors de trouver un copain à Catherine, car si elle n'est pas dans son assiette, c'est que, selon eux, elle manque d'amour.

Plusieurs aventures tout aussi savoureuses se joueront autour de ces deux personnages, qui fait de "Café Rendez-vous" une comédie unique en son genre. C'est une occasion à ne pas manquer, non seulement pour les mordus du théâtre, mais aussi pour les adeptes.

Café Rendez-vous sera à l'affiche à partir du mois de décembre. D'ici ce temps là amusez-bien.

par Samia Saintil

Tasty Hunger

Book: *Hungry Moon*
Author: Ramsey Cambell

This week, we are looking at *Hungry Moon*, a dark fantasy (dark fantasy is the critic's word for horror stories) written by Ramsey Cambell.

The author is clearly evident in this work. Afficionados of dark fantasy genre will remember Cambell for such delightful works as *The Doll Who Ate His Mother*, *Dark Companion*, *Obsession*, and many others. He is notorious for a deep, intense style, originality, and a sense of stark evil.

The key to *Hungry Moon* is in the ancient feel of the evil. The ancient in not something we face often in Canada, a country typified by the phrase "first annual." It permeates this work in a way that will probably be incomprehensible to those who have not been outside of the country.

The book does risk being offensive. The villains, manipulated by the evil force, use



Geoff MacQueen

Christianity as a defense for their actions. The sense of the conversion mentality (you must believe what we believe) is chilling and believable.

It should be mentioned, however, that this seemingly nasty comment on Christianity is quite accurate. When Christianity is separated from morality, the results are invariably horrific.

The plotting that supports this work is tense and clever, characteristic of later Cambell. The twists are startling, and the battle between good and evil is so close that either could win.

The images, a key aspect of any dark fantasy, are clever and emotionally effective. The work has a "look" to it rare in the genre. These images draw the reader even deeper into the ideas of the story.

The ideas are typical of Cambell. Father-son conflicts, always present in Cambell's longer works, due to a trauma in his childhood, are a central focus in this work. Faith and destruction are also key motifs.

The characters that bring the ideas to life are also crucial. They are more subtle than they have been in any of Cambell's work except *Obsession*, and because the reader can care for them, the suspense really means something.

This book cannot be easily put down and should be picked up as soon as possible. It is thoroughly entertaining and offers something to think about afterwards.

This latest album from R.E.M., *Document No. 5*, may not rank as their best but may be their stepping stone to fame. The success of 'The One I Love' on Top-40 and adult contemporary radio shows that the boys from Athens, Georgia know how to write a song that appeals to the masses. Die-hard R.E.M. fans will also be happy to know that there are plenty of the things that brought us to R.E.M. in the first place. Songs like 'Finest Worksong' and 'It's the End of the FWorld As We Know It (But I Feel Fine)'

puts the Georgia Satellites to shame. These are fun songs to sing in the shower or to dance or drink to at a party. If you want an album in your collection to mix with the Georgia Satellites or George Thorogood then this one is for you.

There is so much on this album that makes R.E.M. great that after hearing it you may blow all your OSAP money on the entire R.E.M. collection.

Rating 4.5/5.0

Brian Flanagan

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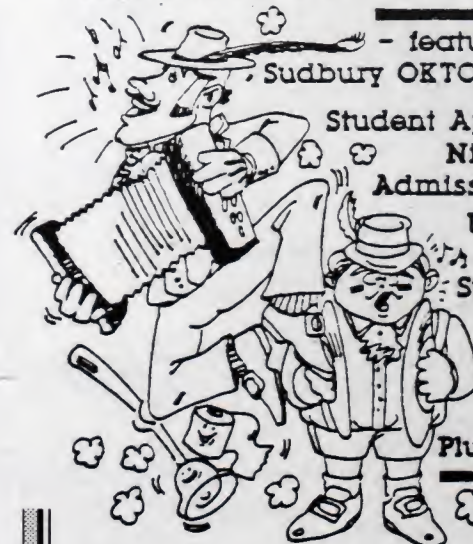
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Soccer Vees shut down Toronto, York *opposition yet to score this year*

The Vees' so-called Iron curtain defence was dominant this past weekend, helping the team to tie and win over U of T and York respectively.

"The Curtain," consisting of goalie Paolo Toscano, defenders Roy Sousa, Lorrie Owen-Turner, Cam Bowen and Peter Roussis, held an experienced Toronto team at bay, as the Vees battled to 0-0 tie. On Sunday, the defence did its thing again as it helped blank the country's #6 ranked

team, York, 1-0.

On Saturday, Toronto fielded a very talented team, which included three starters from the newly formed Canadian Soccer League. U of T controlled the midfield for the most part, but their forwards were unable to penetrate the Vees' back four.

The best scoring chance for the Vees came in the first half, when rookie Kevin Maren's left-footed shot spun away from the open net. In the second half, U of T had its best

scoring opportunity off a scramble in front of the Vees' net, but defender Roy Sousa managed to clear the ball away from danger.

On Sunday, the Vees came up with another strong and inspiring performance against league leading York.

Augusto Ferreira barely missed a penalty shot in the first half, which would have broken the scoreless tie. Lorrie Owen-Turner was dominant in the air and midfielder John Molapo played well on

both ends of the field.

The difference proved to be in the Vees' superior defence and also in the play of rookie Neil Ranford. Ranford created a number of chances in the second half and he scored the lone goal of the game on a neat through ball by Joe Greco. Minutes later Ranford just missed on a beautifully taken diving half volley.

After that, the "Curtain" went to work and the defence managed to keep its record of **NO GOALS ALLOWED** in

tact.

With the three points, the Vees stay in the hunt for first place in the OUAA East. They are 1 point behind York with a game in hand.

Next up for the Vees is a doubleheader against Queen's this weekend, right here at L.U. If the team can sweep the weekend series, there is a good chance the Vees will be ranked in the top 5 in Canada.

Costas Perdicaris

Track and field results

Laurentian University's Track and Field team started their season off at the Queen's Invitational this past weekend. Highlights include:

Men

100m	George Lambert	1st	11.4 sec.
200m	George Lambert	1st	23.1 sec.
400m Hurdles	Rick Daganais	1st	57.7 sec.
800m	Paul Prince	2nd	1:59.8 mins.
3000m Steeple Chase	Joel Ruel	1st	9:48.5 mins.
Pole Vault	Collin Clunas	1st	3m 88cm
4 x 400 Relay	George Lambert	1st	3:30.4 mins.
	Rick Daganais		
	Paul Prince		
	Joel Ruel		

Women

800m	Linda Verner	1st	3:30.4 mins.
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NOTICE

The Pub Night Bus Will NOT be implemented on Oct. 1 as mentioned in the Monthly connection. This service will commence Oct. 15

ATTENTION

SGA Council Meeting

Senate Chambers
11th floor library

Tuesday, Oct. 6

Job Fair Approaching Quickly!

If you are graduating this year and looking for permanent employment, please take notice of Job Fair '87. If you haven't already heard, this year's Job Fair will be held on Friday, October 30, in Toronto at the Venture Inn Toronto Airport. Students participating in Job Fair '87 will leave the University Thursday evening and have the opportunity to meet company representatives from major Canadian companies the following day.

Job Fair '87 is being presented courtesy of the Canada Employment Centre on Campus in cooperation with the Commerce Student Council and the Student's General Association. This year's event has attracted twenty six major Canadian firms expressing interest in all of our Laurentian students. All faculties of the university are urged to participate in this year's event which involves employment opportunities for accounting, marketing, sales, administration and much more. Listed below are the companies participating in Job Fair '87 and the faculty studies applicable to the job positions:

Accounting

Coopers & Lybrand
Wm. Eisenberg & Co.
Laventhol & Horwath
Lipton, Wiseman, Altbaum
Orenstein & Partners
Peat Marwick
Richter, Usher & Vineberg
Touche Ross & Co.

Commerce, Business, Economics, Finance, Administration

Burger King Canada
Canada Packers
Confederation Life Insurance
London Life
Marks & Spencer
McCain Foods
McDonald's Restaurants
Imperial Oil (Esso)
Midland Doherty
Montreal Trust Co.
Mutual Life Assurance Co.
National Bank of Canada
Shell Canada
Radio Shack

Chemistry, Biochemistry, Engineering, Computer Science, Mathematics

Canada Packers, Inc.
Montreal trust Co.
Shell Canada
Imperial Oil (Esso)

All Faculties

Burger King Canada
Human Resources Secretariat
(Government)
London Life
Marks & Spencer
McDonald's Restaurants

For more information about Job Fair '87, please inquire at the Canada Employment Centre at G-3 Single Students' Residence.
Joe Mione
Job Fair Coordinator

Sneekers and Beekers

They usually frequent the Science cafeteria. Drinking coffee. Talking, of course. Once in a while, they even become as bold as brass and find themselves in the Great Hole. Drinking coffee. Talking, of course.

This behavior is not in itself anomalous at all, but there's something about those greasy white lab coats that puts the fear of God into many a frosh (and many a non-chemist, to boot!)

So who are these guys in the white lab coats and just what kind of scary things do they do? Certainly, they are chemistry students, and besides the normal course load, many of them are engaged in research activities.

Several upper-year chemistry students were under the employ of Dr.

Sadana this past summer. Dr. Sadana (Uncle Joe), it is understood, has attracted international attention with his study of new electroplating techniques. Electroplating is a process whereby objects are coated with a metallic film—like the silver plated cutlery that you probably have at home.

Anyway, Dr. Sadana's summer research was also in the field of electroplating techniques, and according to one student, it involved the electroplating of binary alloys from equimolar solutions of metal sulphates. A complexing agent was used in the solutions to ensure uniformity of deposition of the metal on the object. Experiments where the pH and temperature of the solution varied were performed and analyses were

done using a big beast of a machine called an atomic absorption spectrometer. Sounds.....different.

Anonymous sources, however, have indicated that truly "experimental" experiments (you know, the quick and dirty and often explosive kind) have been performed over the past several years with inconclusive results. What were they all about? Projectile motion comes to mind...

I would suggest, then, that it may not be a bad idea to become friends with these guys in the lab coats. Especially Jaques!

Next week: Quantum mechanics and the wave-particle duality of a bus.

David Baker

DEUX SEMAINES DE TERMINEE!

Il y en reste que 30.

Eh oui, deux semaines déjà écoulées! Qu'est-ce qui c'est passé de bon autour de nous cette semaine. D'un premier temps, il y a eut le "Ender Bender" (assurez-vous de ne pas prononcer le deuxième mot en français: il peut porter à confusion.) Malgré la température pluvieuse et froide, plusieurs étudiants se sont quand même 'montrés la face' au spectacle plein air. Ce concert est à blamer pour la lignée qu'il y a eut au centre de service de santé cette semaine: les participants du concert sont tous souffrant de grippe, rhume, pneumonie... Ce qui contredit le proverbe "Après

la pluie, le beau temps." On pourrait dire: "Après la pluie, l'infirmier!"

Bon, assez pour le "Bender", discutons maintenant de l'entente entre la faculté de la Laurentienne et l'administration. Il semblerait (selon mes sources fiables) qu'il n'y aura pas de grève. Les profs ont eut leur petit rassemblement mardi matin et tout semble bien aller... mais est-ce que ça durera longtemps?

En parlant de longtemps, est-ce que tout le monde a finalement reçu leur ligne de téléphone? Encore une fois, M. Bell Canada c'est montré

aussi rapide qu'avant! Le camion bleu de Bell Canada a été le véhicule le plus populaire sur campus cette semaine. Pour ceux qui ont des amis(es) à l'extérieur, assurez-vous de ne pas faire d'interurbains plus qu'une fois par jour sinon votre fac sera comparable aux frais de scolarité: impayable!

Je ne peux vous quitter sans vous donner mes impressions au sujet des femmes qui chauffent: "J'ai toujours dit que la femme conduit aussi bien que l'homme, et qu'elle le fait aussi bien d'un côté ou de l'autre de la rue!" Bonne semaine, et à la prochaine!

Dear/Cher Pierre

Cher Pierre,

Je suis un étudiant de la Laurentienne et j'aime bien aller au McDonald's. Cette année, McDonald's on remplacé leur carte "Donne moi un break". Peux-tu me dire où je peux m'en procurer une maudite carte de McDonald's?

Etudiant frustré

Cher étudiant frustré,

Si tu savais ce que j'ai trouvé dans mon Gros Mac l'autre jour, tu chercherais pour une autre place! J'ai aussi finalement su ce qu'il mettait dans leur sauce spécial de Gros Mac!

Cher Pierre

J'ai rencontré une jolie fille durant la semaine frosh, nous voulons nous fréquenter d'une façon sexuelle mais nous avons une peur terrible du SIDA! Que pouvons nous faire?

Un couple pressé

Cher couple pressé

Il est inutile pour moi de vous dire que l'utilisation d'un préservatif diminuera les chances d'attraper le SIDA. Pensez-y sérieusement, mourir du SIDA ou d'autre chose... vous finirez par mourir un jour ou un autre! Au moins ceux qui meurent

Dear Pierre:

I am a graduate of Laurentian and a former Soccer Voyager. I was surprised to see Manager McGregor called "Mad dog McGregor". We all called him King Kong. Is the old boy mellowing? Lonely in Ottawa.

Actually, Alex McGregor has three faces; the masculine counterpart of the 3-faced Hecata if you will. "King Kong", "Mad Dog" and "Alex" are the mainstay facets of this man.

No, he is not mellowing. It depends on which face he is "wearing", and whether he is in the same room as a member of the NDP.

Dear Pierre:

Is it normal for girls to yell at the top of their lungs and throw beer cans at their boy-friends during a Thursday Night Pub?

An infrequent pub goer

Dear Infrequent:

I always thought the lungs and screaming came after the pub. But I didn't know they now have target practice there. What's the prize for hitting the bullseye?

Do you have a question for Pierre?

Drop it off at the Lambda Office at G-1 Student Street

before 3:00 on Friday



Notice of Elections

to be held Friday, October 2, 1987

Lambda will be holding elections for the following positions:

- Photo Editor
- Features Editor
- News Editor
- Science Editor
- Production Manager

All interested individuals are invited to submit a nomination form signed by three Lambda staffers, in accordance with our Constitution.

Nomination forms and a job description of the positions will be available at Lambda on Monday, September 21.

Nominations shall open one week prior to the date of the election and shall close at noon on the day of the election (By-law 5, Sec. d).

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